

JOHN CAGE BOOK

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[Silence: Lectures and Writings: John Cage: 9780819560285 ...](#)

Review As the unchallenged father figure of American experimental music, Mr. Cage wields an influence that extends far beyond sound alone. Indeed, the entire American avant-garde would be unthinkable without Mr. Cage's music, writings, and genially patriarchal personality. John Rockwell, The New York Times [John Cage: Rob Haskins: 9781861899057: Books - Amazon.ca](#)

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ter from John Cage to the NYMS is reprinted as well as some of his recipes. Besides Society history and memories, we have the 1st art issue. Inside are David Work's photos and a review of member Frank Spinelli's new photo book. Important New York Mycological Society business notes are on page 2. Gary Lineo will kick off the Emil Lang Winter Lecture Series on Sunday January 28

[John Cage's 4'33"](#)

A performance by William Marx of John Cage's 4'33. Filmed at McCallum Theatre, Palm Desert, CA. Composer John Adams wrote the following in The New York Times review of Mr. Cage's new biography

[John Cage - Wikipedia](#)

John Milton Cage Jr. (September 5, 1912–August 12, 1992) was an American composer, music theorist, artist, and philosopher. A pioneer of indeterminacy in music, electroacoustic music, and non-standard use of musical instruments, Cage was one of the leading figures of the post-war avant-garde.

John Cage Silence - DSS EDIT

JOHN CAGE XII/SILENCE SILENCE . The following text was delivered as a talk at a meeting of a Seattle art society organized by Bonnie Bird in 1937. It was printed in the brochure accompanying George Avakian's recording of my twenty-five-year retrospective concert at Town Hall-New York, in 1958. THE FUTURE OF MUSIC: CREDO I BELIEVE THAT THE USE OF NOISE Wherever we are, what we hear is mostly

John Cage Quotes (Author of Silence) - goodreads.com

87 quotes from John Cage: 'If you develop an ear for sounds that are musical it is like developing an ego. You begin to refuse sounds that are not musical and that way cut yourself off from a good deal of experience.'; 'I can't understand why people are frightened of new ideas. I'm frightened of the old ones.'; and 'The first question I ask